

# On A Good Night

Competition Step Sheet

**DIVISION:** DIVISION 2 ADVANCED - LILT

Description: 64 Counts, 2 Walls, East Coast Swing, Country  
Choreographer: Audrey Gendre  
Music: On A Good Night – Wade Hayes  
Count in: 32 Count Intro



## SIDE TRIPLE, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, ROCK STEP FORWARD, SIDE TRIPLE

- 1&2 Step R foot to R side, Step L foot next to R foot, Step R foot to R side
- 3 Cross left foot behind right foot
- 4 Unwind  $\frac{3}{4}$  turn left - end weight on L foot (face 3:00)
- 5,6 Rock forward right foot, Recover to L foot
- 7  $\frac{1}{4}$  turn right (to face 6:00) as you step R foot to the R side
- 8& Step L foot next to R foot, Step R foot to R side

## KICK FORWARD, SIDE, SAILOR STEP, KICK BALL STEP, SWIVELS

- 1,2 Kick L foot forward, Kick L foot to the left
- 3&4 Cross L foot behind R foot, Step R foot to the R, Step L foot to the L
- 5&6 Kick R foot forward, Step R foot next to L foot, Step L foot forward
- 7,8 Swivel step right foot forward, Swivel left foot step forward

## ROCK FORWARD, $\frac{1}{4}$ TURN R, OUT-OUT, HEAD, CROSSING TRIPLE, $\frac{1}{2}$ TURN L, TOUCH

- 1&2 Rock R foot fwd, Recover L &  $\frac{1}{4}$  turn R (to face 9:00), step R foot to the R
- 3,4 Step L foot out to the L, Hold and turn head to the left
- 5&6 Cross L in front of R, Step R foot to the R side, Cross L in front of R
- 7,8 Step R foot to the R,  $\frac{1}{2}$  turn L (face 3:00), touch L foot next to R foot

## SLIDE, FULL TURN LEFT, KNEE POP, SYNCOPATED VINE

- 1,2 Slide left foot to the left, Bring right foot next to left foot
- 3,4 Cross right foot in front of left foot, Unwind full turn to the left (face 3:00)
- 5 Small step R foot to R side -feet shoulder width apart
- 8& Heels up, Heels down
- 7&8 Cross L foot behind R foot, Step R foot to the R, Cross L in front of R

## SIDE TRIPLE, CROSS, KICK, SYNCOPATED VINE, KICKS

- 1&2 Step R foot to the R, Step L foot next to R foot, Step R foot to the R
- 3,4 Cross left foot in front of right foot, Kick right foot forward
- 5&6 Cross R foot behind L foot, Step L foot to the L, Cross R in front of L
- 7,8 Kick left foot forward x 2

## SAILOR STEPS, $\frac{1}{4}$ TURN RIGHT, CROSS, SCOOT, $\frac{1}{4}$ TURN LEFT, BACK

- 1&2 Cross L foot behind R foot, Step R foot to the R, Step L foot to the L
- 3&4 Cross R foot behind L foot,  $\frac{1}{4}$  turn R stepping L foot to the L, Step R foot to the R
- 5 Cross left foot in front of right foot
- 6& Touch R foot behind L foot starting to turn  $\frac{1}{4}$  L, Scoot backward on L foot finishing  $\frac{1}{4}$  turn L (face 3:00)
- 7,8 Step right foot back, Step left foot back

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## SLOW COASTER STEP, STEP ¼ TURN RIGHT, KICK BALL CROSS

- 1,2 Step right foot back, Step left foot next to right foot
- 3,4 Step right foot forward, Step left foot forward
- 5 ¼ turn right shifting weight onto right foot (face 6:00)
- 6 Step left foot next to right foot
- 7&8 Kick R foot forward, Step L foot next to R foot, Cross L in front of R

## TOUCH, STEP, KICK, CROSS BEHIND, SIDE, FULL TURN LEFT

- 1 Touch ball of right foot to right diagonal, turning body 1/8 turn right
- 2 Put the right heel down
- 3 Recover to Left foot kicking right foot
- 4,5 Cross R foot behind L foot, make 1/8 turn L stepping L foot to the L side
- 6,7,8 Full turn left on left foot sweeping right foot out (finish facing 6:00)

**START AGAIN**